

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	

Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WEN03/01**

English Language

International Advanced Level

UNIT 3: Crafting Language (Writing)

You must have:
Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **BOTH** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer both questions.
- Check your answers if you have time at the end.

Turn over ►

P68982A

©2022 Pearson Education Ltd.

Q:1/1/1/1/1/1/1/




Pearson



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 24 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



P 6 8 9 8 2 A 0 9 2 0

SECTION B

Write your answer in the space provided.

2 Write a commentary on your new text.

In your commentary you should:

- analyse and evaluate the language choices you have made
- show how you have reshaped the source material to meet the new genre, audience and purpose
- comment on how contextual factors have influenced your language choices.

You should support your analysis with evidence.

(30)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 6 8 9 8 2 A 0 1 5 2 0

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 2 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



Pearson Edexcel International Advanced Level**Time** 2 hours**Paper
reference****WEN03/01****English Language****International Advanced Level****UNIT 3: Crafting Language (Writing)****Source Booklet****Do not return this Booklet with the question paper.**

Total Marks

Turn over ►**P68982A**

©2022 Pearson Education Ltd.

Q:1/1/1/1/1/1/1/



P 6 8 9 8 2 A


Pearson

CONTENTS

	Page
Text A – Online newspaper article	3
Text B – Charity website	5
Text C – Travel company website	6



Topic: Sport

The following texts all deal with the topic of sport, exploring the international appeal of sports along with the personal experiences of those who play them.

Text A: An edited article from the online version of a British newspaper, explaining the rising popularity of the sport of cricket in Germany.

British expat leads unexpected rise of cricket in Germany – with the help of Afghan refugees

‘Cricket-crazy’ refugees from Afghanistan have transformed German cricket, says the Briton who runs it

When Brian Mantle left his native Shropshire for Germany, he little imagined that 24 years later he would find himself presiding over the emergence of German cricket.

Back in the nineties, cricket was so little known in Germany that it was three years before Mr Mantle even found a club where he could play.

But in the last five years German cricket has taken off — fuelled almost entirely by the influx of refugees who arrived in the 2015 migrant crisis.

Today, there are 150 cricket clubs and over 300 teams in Germany, all overseen by Mr Mantle from a suite of new offices in Essen.

Ordinary Germans have not suddenly discovered a passion for cricket. The national side is dominated by immigrants from India and Pakistan, and above all by refugees from Afghanistan.

“The Afghans have made the difference,” says Mr Mantle. “They are fit and strong and ambitious about everything they do, especially in sport. And they are absolutely cricket-crazy.”

The rise of cricket in Germany parallels its emergence in Afghanistan. Just as Afghan refugees returning home from Pakistan brought cricket with them, now a new generation of Afghan refugees is bringing the game to Germany.

German cricket has been transformed by men like Muslim Yar Ashraf, a 21-year-old left-arm spinner* who is one of the first names on the team sheet.

Mr Ashraf fled to Europe and joined the great migrant flood of 2015, walking his way across the continent. He was separated from his parents in the escape and has not been able to find them since. He came to Frankfurt, where another brother was already living, and started looking for somewhere he could play cricket.

“I feel better when I play cricket,” he says. “It clears my mind, and I forget about other problems.”

The club he joined, MSC Frankfurt, trains at a football ground in the forest on the outskirts of the city. The team is a mix of Afghans, Indians, Pakistanis and Bangladeshis. They train with an easy camaraderie*, the political differences of their countries cast aside. “Here there are no politics, only people,” Mr Ashraf says.

Mr Mantle is unequivocal the Afghan influx has been good for German cricket. “If you look at the history of cricket, the game was brought to Asia by England in India and Pakistan,” he says.

"The Afghans learnt it in Pakistan, and now they're bringing it to Germany. It's come full circle: Asians are bringing cricket to Europe. And the thing about the Afghans is they're here to stay."

Mr Ashraf agrees. He is currently working as a pizza delivery driver, but is applying to train as an electrician under Germany's apprenticeship system.

"It was my dream to one day play a Test match* for Afghanistan," he says. "That dream was taken from me. But maybe one day I will play a Test match for Germany."

Glossary

* *spinner* – a style of pitching the ball to the batsman

* *camaraderie* – a feeling of trust and friendship amongst people

* *Test match* – an international game of cricket

Text B: An edited press release from the website of a charity (Walk the Walk) that fundraises for research into breast cancer and supports those living with cancer.

Dragon Boats help those affected by breast cancer.

Lagan Dragons hold a commemorative ceremony for two new dragon boats.

Lagan Dragons, Northern Ireland's only dragon boat* team for people affected by breast cancer, has celebrated the arrival of two new boats, thanks to a grant from breast cancer charity, Walk the Walk.

At a special 'Awakening the Dragon' ceremony Nina Barough, Walk the Walk's Founder and Chief Executive, joined members of the Lagan Dragons team at Belfast Boat Club. Those involved in the event carried out an ancient Chinese ritual to bring the boats to life and wish good fortune to the team.

The two new 40ft dragon boats, which can each hold 22 people, feature Walk the Walk's iconic pink bra logo in recognition of the contribution from the charity.

Walk the Walk raises funds through its famous MoonWalk events, where walkers take on marathon challenges in London, Edinburgh and Iceland at Midnight wearing brightly decorated bras. It was after taking part in The MoonWalk London that Lagan Dragons Captain Joanne Rock decided to apply for a grant for her team.

Lagan Dragons was founded by Joanne Rock, a survivor of breast cancer. Starting in 2015, the team now has more than 60 members. The club aims to help those affected by breast cancer by providing support, improving fitness, and raising awareness.

Dragon Boat paddling for people affected by breast cancer began more than 20 years ago thanks to a discovery from Dr Don McKenzie at the University of British Columbia. He challenged medical thinking that women treated for breast cancer should avoid rigorous upper body exercise for fear of developing lymphedema*. Dr McKenzie developed a program, introducing and training people affected by breast cancer to dragon boat paddle for three months. At the end of the season on the water, none of the volunteers had lymphedema and their emotional wellbeing had improved as well.

Nina Barough said: "What is lovely about today is that you can really see the impact that it is making, and that's wonderful. The link between these ladies is breast cancer but they have turned it into something really positive."

Joanne Rock, captain of Lagan Dragons said: "It is so good to exercise beyond a breast cancer diagnosis. We know that exercise is good and exercising with a group is even better. It is a privilege to be able to exercise in nature and exercising in water is nothing short of magical. It calms our fears, settles our minds and helps prepare us to face whatever lies ahead."

Glossary

* *dragon boat* – a long, narrow boat shaped and decorated as a Chinese Dragon, rowed by competitors in a team sport

* *lymphedema* – a long-term condition that causes swelling in the body's tissues

Text C: Edited information about a travel destination from the website of an international travel app.

How Did Baseball Become so Popular in Japan?

Baseball may be America's pastime, but in Japan the game has reached such heights of popularity that some Japanese people fail to realize that the sport is not native to the country. But how did baseball achieve this level of success in Japan?

Known as "yakyuu" in Japanese, which translates roughly to "field ball", baseball arrived on Japan's shores during the Meiji era*, a period when the country was adopting more Western customs and practices. Baseball was the first sport played in Japan that had a focus on cooperative team play, unlike native sports such as sumo wrestling* and kendo*.

Baseball really began to gain popularity in Japan during the post-World War II period, thanks to the American GIs* who promoted the sport heavily and the Japanese corporations that backed the teams as sponsors (and still do to this day). But perhaps the biggest draw of baseball was the discipline, hard work, and team effort that characterize the game and which greatly appealed to the Japanese work ethic.

From high school play to the professional level, an exciting sports culture has grown up around baseball in Japan that's notably different to that in America. Going to a baseball game is an interactive affair, with fans cheering on their team's players in unison to the sounds of a live brass band – every player has their own unique cheer. The team colors are sported not only on fans' caps and jerseys but also on objects like colorful rally towels, balloons, and even mini-umbrellas waved in the air.

Glossary

* *Meiji era* – the period of Japanese history from 1868 to 1912

* *sumo wrestling* – a form of wrestling popular in Japan

* *kendo* – a modern Japanese form of competitive combat

* *GIs* – American soldiers

BLANK PAGE



BLANK PAGE

Source information

Text A: British expat leads unexpected rise of cricket in Germany - with the help of Afghan refugees. By Justin Huggler © Telegraph Media Group Limited 2020, 19 July 2020

Text B: PRESS RELEASE: Dragon Boats help those affected by breast cancer © Walk the Walk, September 2018

Text C: <https://theculturetrip.com/asia/japan/articles/how-did-baseball-become-so-popular-in-japan/>